

## B.A. English Pass Course

### Program Specific Outcomes

- To help students read diverse texts learning about their historical and cultural contexts and enhancing their reading and writing skills.
- To explore a variety of reading strategies to foster comprehension and construct relevant and meaningful connections to the text.
- To make students comprehend British history and culture leading to a better understanding of the English language
- To help students interpret texts with attention to ambiguity, complexity and aesthetic value
- To help students identify the defining characteristics of poetry, fiction and drama. They will be able to develop various strategies to develop original prose and poetic works
- Students will be able to read and translate works of fiction. They will be able to understand and appreciate works of different languages.
- To make students evaluate genres of writing within their historical and cultural contexts and thus be able to write in appropriate modes and genres for various purposes
- To help students identify research topics , appropriate methods and sources for research and deal ethically with sources
- To help students effectively express and exchange ideas through various modes of communication.

## B.A.English Honours

### Program Specific Outcomes

- To encourage students to read and understand the rich classical texts from Indian literature written in Sanskrit, in translated versions.
- To encourage students to read and understand about the rich classical texts from Greek and Roman literature
- Students will be to critically analyze and appreciate Indian writings and writers. They will be able to contextualize the events and opinions surrounding the partition period and its effect on the two countries
- It will help students to show familiarity with major literary works by British writers in the field of poetry drama and fiction throughout the centuries
- Students will be able to critically analyze and evaluate American literature and will also develop their critical abilities.
- It will help students to probe into the literary and aesthetic merits of popular fiction.
- Students will be able to identify and comprehend romantic literature by reading a number of literary texts from that period.
- It will help students to identify and critically analyze the key concepts and practices in European theatre since the turn of the 20<sup>th</sup> century.
- It will help students comprehend how a literary text, explicitly or allegorically, represents various aspects of post colonial literature.
- It will help students to recognize the structures of biography and autobiography as distinct forms of literature.

Course Outcomes- English Pass Course

Department of English

S.No	Subject Code	Subject Name	Subject Category (DSC,DSE,GE,SEC, AECC)	Course Outcome
YEAR 1				
1	ENG CE 101	English-1 Core English	Compulsory	Students will interpret texts thereby enhancing their reading and writing skills
2	ENG DSC 102/ ENGHONS GE 101	English literature-1(Essays, Stories and Poems)	DSC-1A	Students will read diverse texts learning about their historical and cultural contexts.
3	ENG DSC 103/ ENG HONS GE 102	English literature-2( Poems, Short Stories and Essays)	DSC- 1B	Students will be able to use a variety of reading strategies to foster comprehension and construct relevant and meaningful connections to the text.
4	ENG AECC 104	Writing Skills	AECC-2	It will enable students to employ appropriate writing process and skills for college success including note making, journal and assignment writing
YEAR 2				
5	ENG CE 201	English-2 Core English	Compulsory	Students will interpret texts thereby enhancing their reading and writing skills
6	ENG DSC 202/ ENGHONS GE 203	British literature-1(Play and Novel)	DSC-1C	It will help students to comprehend British history and culture leading to a better understanding of the English language
7	ENG DSC 203/ ENG HONS GE 204	Literary Cross Currents)	DSC- 1D	It will help students to interpret texts with attention to ambiguity, complexity and aesthetic value
8	ENG AECC/SEC 204	Creative Writing, Book and Media Reviews	AECC/SEC -1	Students will be able to identify the defining characteristics of poetry, fiction and drama. They will

				be able to develop various strategies to develop original prose and poetic works
9	ENG AEEC/SEC 205	Translation Studies and Principles of Translation	AEEC/SEC -2	Students will be able to read and translate works of fiction. They will be able to understand and appreciate works of different languages.
SEMESTER VI				
10	ENGL 601	Language, Literature and Culture	GE-1	Students will evaluate genres of writing within their historical and cultural contexts and thus be able to write in appropriate modes and genres for various purposes
11	ENGL 602	Academic Writing and Composition	DSE-1B	Students will be able to identify research topics , appropriate methods and sources for research and deal ethically with sources
12	ENGL 603	Business Composition	AEEC-4	Students will be able to effectively express and exchange ideas through various modes of communication.

**Course Outcomes - English Honours**

**Department of English**

S.No	Subject Code	Subject Name	Subject Category (DSC,DSE, GE,SEC, AECC)	Course Outcome
YEAR 1				
1	ENG HONS 101	Indian Classical Literature	C-1	Students will be able to read and understand about the rich classical texts from Indian literature written in Sanskrit, in translated versions.
2	ENG HONS 102	European Classical Literature	C-2	Students will be able to read and understand about the rich classical texts from Greek and Roman literature
3	ENG HONS 103	Indian Writing in English	C-3	Students will be to critically analyze and appreciate Indian writings and writers. They will also be able to develop their critical abilities.
4	ENG HONS 104	British Poetry and Drama: 14 <sup>th</sup> to 17 <sup>th</sup> Centuries	C-4	It will help students to show familiarity with major literary works by British writers in the field of poetry and drama upto the 17 <sup>th</sup> century.
YEAR 2				
5	ENG HONS 201	American Literature	C-5	Students will be able to critically analyze and evaluate American literature. They will also be able to develop their critical abilities.
6	ENG HONS 202	Popular Literature	C-6	Students will be able to probe into the literary and aesthetic merits of popular fiction.
7	ENG HONS	British Poetry and Drama: 17 <sup>th</sup> and	C-7	It will help students to show

	203	18 <sup>th</sup> Centuries		familiarity with major literary works by British writers in the field of poetry and drama upto the 18 <sup>th</sup> century.
8	ENG HONS 204	British Literature: 18th Century	C-8	Students will be able to show familiarity with major literary works by British writers of the 18 <sup>th</sup> century.
9	ENG HONS 205	British Romantic Literature	C-9	Students will be able to identify the salient features of literary texts from a broad range of romantic literature
10	ENG HONS 206	British Literature: 19th Century	C-10	Students will be able to show familiarity with major literary works by British writers of the 19 <sup>th</sup> century.
SEMESTER VI				
11	ENGL 601H	Modern European Drama	C-13	Students will be able to identify and critically analyze the key concepts and practices in European theatre since the turn of the 20 <sup>th</sup> century.
12	ENGL 602H	Postcolonial Literatures	C-14	Students will know how a literary text, explicitly or allegorically, represents various aspects of post colonial literature.
13	ENGL 603H	Partition Literature	DSE-III	Students will be able to contextualize the events and opinions surrounding the partition period and its effect on the two countries.
14	ENGL 604H	Autobiography	DSE-IV	It will help students to recognize the structures of biography and autobiography as distinct forms of literature.